

Artist Statement - Don Gregorio Anton

I can make no statement of purpose that implies insight or intent, no rationalization for process or material. The evidence of these images, and the necessity of their being, rests upon that hinge of inquiry that leads to discovery. From here the edge of memory comes into view. To this end alone, my sight is complete.

The work is based on a belief that photography is the evidence of sight which can be addressed and healed through observation. I create imagery to help navigate and formulate my right to see, to accommodate the positioning of my soul in the world. From here I locate and determine that thin layer of reality that surrounds perception and align my vision to that which guides and teaches. I use the residual affect of silver and light to record a source of inquiry into the mysteries that surround me.

Here, culture and identity are cleansed, melted away, so as to accommodate the eyes of those who may complete them. My own findings observed, I seek to understand, rather than to be understood.

Don Gregorio Anton.